The Seagull

Chekhov dramatizes the romantic and artistic conflicts between its four main characters: Boris Trigorin, a well-known writer, the ingenue Nina, the fading actress Irina Arkadina, and her son the would-be playwright Konstantin Treplev. This production abounds in freedom and openness, delving deep into the throes of artistic creation and the anguish of the artist who struggles to find a language of his own.

Playboy of the Western World

Performed by the Druid Theatre Company of Galway, Ireland, this production of Playboy of the Western World was heralded as possibly the most definitive version of Synge’s masterpiece. The play is set in a remote inn on the west coast of Ireland at the turn of the 20th century. Playboy of the Western World is a black comedy of epic proportions.

To You, the Birdie! (Phèdre)

Directed by Elizabeth LeCompte, TO YOU, THE BIRDIE! (Phèdre) is The Wooster Group's OBIE-winning production of Paul Schmidt's version of Racine's Phèdre, re-set in a mobile modernist landscape of sliding plexiglass panels, omnipresent monitors, and hidden cameras. Winner of 2002 OBIE and BESSIE awards for Best Production and Best Performer.

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