CITATION: The Windsor Publications/Irving Heritage Society Collection, Collection 22, Box Number, Folder Number, Irving Archives, Irving Public Library.

Historical Sketch

In 1988 the Irving Heritage Society commissioned a general history book of Irving, Texas. Windsor Publications of Northridge, California, was selected to produce this history book, which resulted in a 144-page book written by Joseph Rice entitled Irving: A Texas Odyssey, with one chapter, “Partners in Progress,” written by Mike Howard.

Irving: A Texas Odyssey chronicles the founding and development of the City of Irving, as well as the people who founded the town and settled here. In addition to text, the book contains over 125 photographs, maps, and illustrations. These images were obtained from various citizens of Irving. The photographs, some of which date back to the 19th century, include images of the founders, their family members, and their descendants.

The author, Joseph Rice, used a variety of sources in his research to produce this history of Irving, Texas. In addition to traditional research sources such as published books, articles, and newspaper articles, the author also used unpublished materials, many of which were written by the founders or their descendants. Oral history also played an important part in the acquisition of information used to write Irving’s history.

Joseph Rice was an advertising and public relations director of Cable & Connector Warehouse, Inc., of Irving, Texas, when he was commissioned by the Irving Heritage Society to write Irving: A Texas Odyssey. He has also held several faculty and administrative positions, including director of university relations at the University of Dallas. Rice, a native of Texas, holds Bachelor’s and Master’s Degrees in English from the University of Texas—El Paso, and received his Ph.D. in English from the University of Oregon.

In addition to Irving: A Texas Odyssey, Rice edited a work on Louisiana folklife entitled Legacy, and co-authored a history of the Irving Rotary Club.

Sources:
Series Description

Series I. Negatives, 1N-106N. 10 folders.
Arranged by subject. The negatives are numbered consecutively with the letter “N” designating “negative.” Subjects are: structures, people and structures, people, groups of people, landscapes, and documents and maps of and about Irving, Texas, used for the publication of Irving: A Texas Odyssey.

Series II. Photographs, 1P-126P. 6 folders.
Arranged by subject and numerical order. The photographs are numbered to coincide with the numbered negatives in Series I. Photographs are designated by a “P” following the number. Oversized prints are housed separately in three folders.

Series III. Documents and Research Sources. 6 folders.
Arranged by subject. Photograph release forms, correspondence, research material, and photo control logs.

Scope and Content Note

The bulk of this collection consists of negatives and photographs, many used in the book, Irving: A Texas Odyssey. Photo control logs accompany some of these negatives and photographs and contain descriptions of the images and captions used in the book to describe and identify structures, people, and groups of people. In addition to descriptive information, these logs also contain information pertaining to credit and restrictions on use of images. There are many photo control logs that do not have corresponding photos in the collection. These photo control logs are part of series three.

Also included in this collection are documents and letters related to the publishing of this book. Among these documents are letters requesting visual materials; a picture research contract between Windsor Publications and Janet Romanyszyn and Edith Yonan; consent forms to use photographs; research material; and maps.

This collection was formed from the process of gathering images and sources used to produce Irving: A Texas Odyssey. As a result, the materials found in this collection come from a variety of sources, making this collection one that documents the process of publishing a book on local history, as well as being a useful source for research on local history.

This collection is arranged in three series. These series are housed in twenty-six folders in one legal size manuscript box and one oversize box containing three folders, for a total of .65 linear feet.

Series I contains negatives numbered 1N-106N (“N” designates “negative”), which are
arranged by subject. Page numbers appearing at the end of some entries indicate their location in the book *Irving: A Texas Odyssey*. Photo control logs that give descriptions of the images, captions, credit, and any existing restrictions accompany some negatives.

Series II contains photographs numbered 1P-126P (“P” designates “photographs”). The photographs are arranged by subject, and the photos’ numbers correspond to the numbered negatives. Page numbers appearing in some entries indicate the photos’ location in *Irving: A Texas Odyssey*. Gaps in numbers between photos are the result of having no prints present that match the corresponding negatives. Oversized proof sheets are housed in a separate box.

Series III contains correspondence, contracts, consent forms, historical sketches, and maps used in the production of *Irving: A Texas Odyssey*. Included in this series are unmatched photo control logs. These are control logs from Windsor Publications, Inc., bearing descriptions and captions for images that where collected for the book but are not in the collection.

The photo control logs are divided into seven folders. Three of the folders are titled by media type; prints, slides, and transparencies. The photo control logs in these folders do not match with any photos, slides, or transparencies in this collection. Three of the remaining four folders contain photo control logs that match to photos or slides found in other collections in the Archives. The remaining folder contains photo control logs for photos that were donated for one-time use in the book and returned to the owners.

**Provenance Statement**

The materials found in this collection were collected by the Windsor Publications, Inc., in the course of producing *Irving: A Texas Odyssey*. When Windsor Publications went out of business, they gave this material to the Irving Heritage Society, who in turn transferred them to the Irving Archives.

**Restrictions**

Some photographs and negatives may be restricted from use by copyright law.

**Literary Rights Statement**

Permission to publish material from the Windsor Publications/Irving Heritage Society Collection must be obtained from the Irving Archives.

**Note to Researcher**

This collection represents the materials used to produce a general history book on the City of Irving, Texas. While this material, along with the accompanying documents, illustrates the process of publishing a book such as this, the material also contains information that can be used to research Irving history. For further information on Irving history, the researcher might wish to consult the following collections found in the Irving Archives:


Collection 5. Gilbert Family Collection.


**Container List**

**Series I. Negatives, 1N-106N**

**Box 1**

**Folder 1**

1N. Building located at Lone Star recreation area, a Salvation Army recreation site. Now the site of Irving High School and IISD buildings. Photo control log (the control log incorrectly identifies it as the Elm School).

2N. J.O. and Agnes Schulze house, c. 1904. One 5x4 negative and photo control log. Page 41.

3N. Sketch of the William and Jeannie Smith House, (c.1879), by Pete Fernandez, 1975. One 4x5 negative and photo control log.

4N. Lively Cotton Gin, c.1910. One 4x5 negative and photo control log.

5N. Singleton Blvd./Eagle Ford crossing bridge, c.1910. One 4x5 negative and photo control log. Page 10.


8N. First P-51 Mustang fighter plane built at North American Aviation Co. in Grand Prairie, 1943. One 4x5 negative and photo control log. Page 64.

**Folder 2**


11N. Sketch of Irving Depot, street view, c. 1904. One 4x5 negative.

12N. Home of Will and Fannie (Farine) Story at 912 Grauwyler, c.1910s. One 4x5 negative. Page 63.

13N. Miss Hicks’ Millinery, c. 1905. One 4x5 negative.

14N. William and Catherine Haley’s house. Built near present day Pioneer west of Beltline, c. 1890. One 4x5 negative and photo control log.

15N. Brown home on Iowa St. snow-covered, c. 1920. One 4x5 negative and photo control log.

16N. Photograph of painting of Caster cabin. One 4x5 color negative, one 4x5 black-and-white negative, and photo control log.

17N. Photograph of painting of “Old Red” schoolhouse. One 4x5 color negative, one 4x5 black-and-white negative, and photo control log.

18N. Aerial view (architect rendering) of Texas Stadium. One 4x5 negative and photo control log.
19N. Texas Stadium. One 4x5 negative.

Folder 3

20N. C.G. and Sarah Miller house, formerly the Otis and Netta Brown house, c. 1904. The people are, from left to right: Florence Miller Duckworth, Grandma Sarah Cook Miller, and Velma Duckworth. The house was located on the southwest corner of Hastings and First Streets, now Irving Blvd. One 4x5 negative and photo control log. Page 40.

21N. Home of Mr. and Mrs. J.B. Howard on Iowa Street, now 318 S. O’Connor, c. 1904. Pictured are Mrs. J.B. Howard and Mr. J.B. Howard. One 4x5 negative and photo control log. Page 43.

22N. Charles and Lucy (Santerre) Voirin pose with their family in front of house, log cabin on the left, c. 1890s. Left to right: Charles, Lily, Fred, Mary, Gustave, and Lucy Santerre Voirin with two grandchildren, Joseph and Ernest Cornet. The house was located south of S.H. 183 and Texas Stadium. One 4x5 negative and photo control log. Page 12.


24N. DeHaes family with car in front of brick house, c. 1909. Included in this photograph are Octavia and William DeHaes (4th and 5th adults from left) and their five children: Louis and Theresa (right front together), Theodorine (behind Theresa), William (back left), and Paul (beside William) with his wife Lucy. House was the first brick house built in Irving and was located near present-day Wingren Road and S.H. 183. One 4x5 negative and photo control log. Pages 8-9.

25N. Wiley Doug Lucas and Alice (Howard) Lucas behind the counter in their store located at Main and Second Streets, c. 1919. One 4x5 negative and photo control log.

26N. The Good family posed by fence in front of wooden house, 1903. Left to right are: Roy Good, Mrs. Frank (Good) Arthur and her sons Roy and Wayne, Josephine (Haley) Good, Grover C. Good, Jacob Good, and Josephine (Arthur) Grider. House was located along present-day Esters Road north of Rochelle near County Line Road. One 4x5 negative and photo control log. Page 21.

27N. Miller Brothers grocery store interior, 1914. From left to right are: Roy Miller and Chaney Miller. Store was located on the west side of Main Street at Irving Blvd. One 4x5 negative and photo control log.

28N. Mrs. Mabel Trigg’s sixth grade class posed in front of the 1913 schoolhouse known as “Old Red,” c. 1944. One 4x5 negative and one photo control log. Page 138.

Folder 4

29. Photo control log only. Description of groundbreaking of Williams Square in Los Colinas, c. 1982. Photo control log contains names of participants. See folder 10, 103N-B for negative. Page 84.

30. Photo control log only. Description of Roger Staubach riding in a convertible in Texas Stadium. See folder 10, 103N-C for negative. Page 85.

31N. Irving High School basketball team, 1923. Team members identified on photo control log. One 4x5 negative and photo control log. Page 76.

32N. Rock Island survey crew on large rock near Granite, OK. The crew members are: J.O. Schulze standing third from left, C.P. Schulze sitting right front center, and Otis Brown
standing behind C.P. on the right. One 4x5 negative and photo control log. Page 4-5.

33N. Will Story, grandson of Jonathan Story, operating a binder with help of a friend, most likely A.B. Mitchell. One 4x5 negative and photo control log.

34N. Jacob Good, front center, oversees his livestock and daily farm activities, c. 1903. Farm was located on Esters Road north of Rochelle. One 4x5 negative and photo control log.

35N. Dr. John Haley and wife Anna (Good) Haley, c. 1906. One 4x5 negative and photo control log. Page 26.


37N. Graduating class of 1916 at desks in Irving’s “Old Red” schoolhouse. Students are: Roy Miller, Velma Duckworth, Suzie Clark, Homer Duckworth, Inez Moore, Theo DeHaes, Roy Lively, Frank Haley, and Oston Cushenberry. One 4x5 negative and photo control log.


Folder 5

40N. Sam Morton at the State Fair of Texas, 1929. One 4x5 negative and photo control log. Page 20.

41N. Portrait of Otis Brown as young man. c. 1890s. Three 4x5 negatives and photo control log. Page 40.

42N. C.P. Schulze standing in front of tent holding a pet coyote, c.1902. Three 4x5 negatives and photo control log.

43N. J.O. Schulze at desk in survey crew tent, c. 1902. Three 4x5 negatives and photo control log. Page 32.

44N. Grace Story Watts sitting on car bumper, c. 1929. One 4x5 negative and photo control log. Pages 56-57.

45N. Lucy Santerre Voirin standing in dirt road. One 4x5 negative and photo control log. Page 31.

46N. Portrait of Charles Phillip Lively (Uncle Sam). One 4x5 negative and photo control log. Page 52

47N. Portrait of J.O. Schulze as a young man. One 4x5 negative and photo control log.

48N. Portrait of Edmond Caster, deputy sheriff of Dallas County. One 4x5 negative and photo control log. Page 55.

49N. Portrait of William DeHaes. One 4x5 negative and photo control log. Page 12.

50N. Portrait of Mayor Lynn Brown. One 4x5 negative.

51N. Roy Lively dressed in fur-collared overcoat, holding a cane across his body. “The Sheik” and Roy Lively are written on the negative, c.1924. One 4x5 negative and photo control log.

52N. Portrait of Netta (Barcus) Brown, c. 1903. One 4x5 negative and photo control log. Page 35.

53N. Portrait of Agnes (Sueppel) Schulze, c. 1903. One 4x5 negative and photo control log. Page 34.

54N. Portrait of Octavia (Dumain) DeHaes. One 4x5 negative and photo control log. Page 12.

55N. Portrait of Netta Brown, c. 1900, wearing a plaid bow tie, hair parted in the middle. One 4x5 negative and photo control log.
56N. Portrait of unidentified woman. One 4x5 negative.
57N. Portrait of Sophronia Story. One 4x5 negative and photo control log. Page 18.

Folder 6

58N. Portrait of Ben and Rosa Dilworth. One 4x5 negative and photo control log.
59N. Portrait of Dr. F.M. Gilbert and Dorothy (Brandon) Gilbert. One 4x5 negative and photo control log.
60N. Stanley Brown and C.C. Anderson pose in suits and hats. “Rumble” seat of car visible at right. One 4x5 negative and photo control log.
61N. Otis and Netta Brown, 1953. One 4x5 negative.
62N. Charles Phillip Lively with unidentified woman. “Uncle Sam” written above Lively. One 4x5 negative.
63N. Portrait of Delphine (Santerre) Clark (standing) and George Clark (seated) 1895. One 4x5 negative and photo control log.
64N. William Franklin Barcus and his mother Abigail Owen Barcus pose for a photo before he left Indiana to live in Texas. He is the father of Netta Barcus Brown. One 4x5 negative and photo control log.

Folder 7

65N. School faculty with superintendent A.S. Johnston, 1933-1934. A.S. Johnston is fifth from left on front row. Faculty not identified. One 4x5 negative and photo control log.
66N. Seven former Irving mayors. They are, from left to right: E.J. Johnson, Hans Smith, Paul Laird, Lynn Brown, Robert H. Power, R. Dan Matkin, Bobby Joe Raper, and William McKee of Merton, England. One 4x5 negative (same as 105N-A) and photo control log. Page 93.
67N. Brown brothers at parents’ 50th wedding anniversary, 1953. Left to right: Lynn, John, Earle, Stanley and Loyd. One 4x5 negative and photo control log.
68N. Five men breaking ground for student center at the University of Dallas. Lynn Brown is second from left. One 4x5 negative.
69N. Four men looking at blueprints of Irving Community Hospital on groundbreaking day August 15, 1963. Left to right: Ben Carpenter, Wre Sutherland, Dan Williams, and Clinton Howard. One 4x5 negative and photo control log. Irving Health Care System retains rights to this negative and photo.
70N. Six people by rail fence in front of Williamson house. Left to right; Mr. and Mrs. J.H. Williamson, Virginia and C.P. Schulze, Joe Williamson, and Mae Williamson. One 4x5 negative. Page 42.
71N. Three people in doorway of house. Man standing is J.O. Schulze, woman is Agnes Schulze. Man standing in doorway is unidentified. One 4x5 negative and photo control log.
72N. The Lucas family. From left: Mahala Williams Lucas Roberts; Henry, Doug, Charlie, and Jack Lucas; Etta Williams Roberts. One 4x5 negative.
73N. Unidentified African-American church group at the Shady Grove CME church. One 4x5 negative.
74N. Four people standing in a field with irrigation system in the foreground, c.1931. People are, from left to right: Mr. Engbeck, Martha (Althoff) Miliara, John Althoff, and John Massirer. One 4x5 negative and photo control log. Page 51.
75N. Portrait of unidentified African-American family. One 4x5 negative.
76N. Portrait of three men identified from left to right sitting: brothers Lee Clark, George
Clark; standing, their father, Adolphus Clark, c. 1890. Two 4x5 negatives. Page 49.

77N. Unidentified group of costumed people. One 4x5 negative.

78N. Group of people by stone fence in front of Brown home, c. 1910. Left to right: Loyd and Stanley Brown (children of Otis and Netta Brown) perched on top of gate posts; Otis Brown; depot agent J.L. Bland holding his daughter; and Mrs. Bland. One 4x5 negative and photo control log. Page 41.


80N. Rock Island survey crew in wagon in Dallas. C.P. Schulze is fourth from left. One 4x5 negative. Page 29.

81N. Brown brothers with bicycle, c. 1916. Left to right: John Franklin, Lawrence Earl, Oliver Stanley, Clarence Loyd, and Irving Lynn. One 4x5 negative and photo control log.

82N. Group of unidentified men near wagon with sides open, house and car in background. One 4x5 negative.

Folder 8

83N. Will Story and workers harvest hay, c. 1910. One 4x5 negative and photo control log.

84N. Unidentified man by open motor car in front of stone fence. One 4x5 negative.

85N. Two unidentified women sitting in carriage. One 4x5 negative.

86N. No negatives. Main Street downtown Irving, 1906.

87N. Trinity River landscape with unidentified people, c. 1900. Three 4x5 negatives and photo control log.

Folder 9

88N. Newspaper cartoon with two men fighting over woman in foreground. Cartoon is illustrating the fight between Dallas and Irving over annexation of a six-mile strip of land along the Trinity River, 1963. Three 4x5 negatives and photo control log. Page 74.

89N. Stock certificate from Gilbert Brothers Dairy Co., 1931. One 4x5 negative and photo control log.

90N. Bumper sticker commemorating Irving’s 50th anniversary, 1964 (same as 105N-B). One 4x5 negative.

91N. List of birth dates of Otis and Netta Brown’s children. One 4x5 negative and photo control log.

92N. Marriage certificate of Otis and Netta (Barcus) Brown, dated June 1903. One 4x5 negative and photo control log.

93N. Sections of two land documents belonging to William DeHaes. One 4x5 negative and photo control log.

94N. Letter to the Irving postmaster stating that George L. Clark has been appointed rural letter carrier, 1911. One 4x5 negative.

95N. Regional map of the D/FW area with Irving highlighted. One 4x5 negative and photo control log.

96N. Sam Street’s map of Dallas County, Texas, 1900. One 4x5 negative and photo control log.

97N. Map depicting Irving area, c.1900. Drawn by Department of Community Development (red ink spots in five locations). One 4x5 negative and photo control log.

98N. Map depicting northwest Dallas County, 1840-1860, showing trails and rivers in a
fifteen-square-mile area. This illustration used for end covers of book, Irving: A Texas Odyssey. One 4x5 negative.

99N. Map entitled Irving Today. One 4x5 negative.

100N. Map entitled Kit Community Map 1900, by Dick Story. One 4x5 negative and photo control log.

101N. Plat map of the original town of Irving as of May 27, 1903. One 4x5 negative and photo control log.

Folder 10

102N. 35mm negative strips containing 31 negative images. Orient sheet with printing at top.

A. Irving High School basketball team, 1923. Page 76. (Same as 31N).
C. Portrait of Joseph Joffre, born 1861. Photo control log.
D. Portrait of unidentified mustached man wearing a suit.
E. W.D. Lucas’s store at Main and Second Streets.
F. First P-51 Mustang fighter plane built at North American Aviation Co. in Grand Prairie, 1943. Page 64. (Same as 8N)
H. Hand-drawn map of Union Bower. Photo control log.
I. Federated Chorus, group which presented a program of religious music (people identified on photo control log). Photo control log.
J. Ms. Moffet, as Miss Irving, posed at Irving firehouse with volunteer firemen. Left to right: Buddy Range, Bill Dorety, Walter Story, and Dewey Hodges. Boy is Ronnie Whitworth. Photo control log.
K. Adult literacy class at Sowers School #2 in Bear Creek. Photo control log.
M. William Columbus Story, son of Tom and Helen Story, grandson of Jonathan Story. Married Fanny Farine. Photo control log.
N. Mark Lively receiving the Bronze Star, 1945. Photo control log. Page 64.
O. Mary Schulze, daughter of C.P. and Virginia Schulze, holding a doll.
P. Irving’s Independent League baseball team, 1926. Photo control log.
R. Unidentified woman standing by a chair.
S. Portrait of CC Anderson and Vera (Haley) Anderson, c. 1970s. Photo control log.
T. Mrs. Henry Beaufford.
U. Vera (Haley) Anderson and Margaret (Lively) Bell pose during motoring trip into countryside c. 1930s. Photo control log.
V. Portrait of unidentified African-American family.
W. Woman in barnyard with chickens. Photo control log.
X. Mary Schulze, daughter of J.O. and Virginia Schulze, holding a doll. (same as O). Photo control log.
Y. Mark Lively receiving the Bronze Star, 1945 (same as 102N-N).
AA. Portrait of unidentified couple.
BB. Frank Mosher’s service station on First Street east of Main, c. 1920. Page 53.
CC. Interior of W.D. Lucas store, 1919.
DD. Vera (Haley) Anderson and Margaret (Lively) Bell pose during motoring trip into countryside c. 1930s (same as 102N-U).
EE. Portrait of unidentified African-American family (same as 102N-V).

103N. 35mm negative strips containing 22 negative images. Orient sheet with printing at top.

B. Groundbreaking for Williams Square. (See folder 5, 29N for photo control log).
C. Roger Staubach riding in a convertible in Texas Stadium. (See Folder 5, 30N for photo control log). Page 84.
D. Unidentified building.
E. Installation of water pipe at the Grauwyler well site in 1977. Front: Mayor Marvin Randle; Left to right: Arnold Darrow; Jack Huffman; Lewis Patrick; Darwin McGill; Ralph Ellis. Two negatives and photo control log. Page 90.
G. Four girls celebrate graduation from Sowers School #2, 1950. Left to right: Dorothy Trigg Brewer, Zedella Trigg Stevenson Jackie Howard Townsell, and Bobbie Trigg Stevenson. Photo control log.
J. Mayor Dan Matkin swears in of Irving city council members in 1977. Left to right: Joe Putnam; Harry Field; Gene Sparks; Jackie Townsell. Photo control log. Page 91.
M. Congressman Jim Collins with parents, Mr. and Mrs. Carr Collins. Photo control log. Page 77.
O. Sis Minnie Doris and Sis Eva Johnson.
P. Mayor Marvin Randle presenting a plaque to James A. Ratteree.
Q. Sunbeam campers at Salvation Army Lone Star Recreational Area. Photo control log. Page 81.

104N. 35mm negative strip containing four images.

A. Otis and Netta (Barcus) Brown, c.1950s.
B. Political sign urging Irving residents to vote for Texas Stadium. Two negatives.
C. Sign with information on Texas Stadium election.

105N. 35mm negative strip containing three images.
A. Seven former Irving mayors. They are, from left to right: E.J. Johnson, Hans Smith, Paul Laird, Lynn Brown, Robert H. Power, R. Dan Matkin, Bobby Joe Raper, and William McKee of Merton, England. (same as 66N) Page 93.

B. Bumper sticker commemorating Irving’s 50th anniversary, 1964 (same as 90N).

C. Five men breaking ground for student center at the University of Dallas. Lynn Brown is second from left. (same as 68N).

106N. 35mm negative strip containing four negatives.

A. Portrait of Agnes (Sueppel) Schulze, 1903. (same as 53N) Page 34.

B. Portrait of J.O. Schulze as a young man. (same as 47N).

C. Portrait of Otis Brown as a young man, c. 1890s. (same as 41N).

D. Portrait of Netta (Barcus) Brown, 1903. (same as 52N)

113N.

A. Map of Grapevine Prairie in northwest Dallas County. 4x5 negative (vertical).

C. Map of Grapevine Prairie in northwest Dallas County. 4x5 negative (horizontal).

Series II. Photographs, 1P-126P

Note: All the photos in this series are photographs of photographs. The contact-sheet that each is on is 5”x7”, but the images are considerably smaller and vary in size. There are a few instances where the photo is an actual 5”x7” or 8”x10” print. These cases are noted after the photo description.

Folder 11

1P. Building located at Lone Star recreation area, a Salvation Army recreation site. Now the site of Irving High School and IISD buildings.


3P. Sketch of the William and Jeannie Smith house, (c. 1879), by Pete Fernandez, 1975.

4P. Lively cotton gin, c. 1910. One 8”x10” print.

5P. Singleton Blvd./Eagle Ford crossing bridge. Page 10.


7P. Irving movie theater, c. 1940. One 8”x10.” Page 61.

22P. Charles and Lucy (Santerre) Voirin pose with their family in front of house, log cabin on left, c. 1890s. Left to right: Charles, Lily, Fred, Mary, Gustave, and Lucy Santerre Voirin with two grandchildren, Josh and Ernest Cornet. The house was located south of S.H. 183 and Texas Stadium. One 8x10 print. Page 12.


24P. DeHaes family with car in front of brick house, c. 1909. Included in this photograph are Octavia and William DeHaes (4th and 5th adults from left) and their five children: Louis and Theresa (right front together), Theodorine (behind Theresa), William (back left), and Paul (beside William) with his wife Lucy. House was the first brick house built in Irving and was located near present-day Wingren Road and S.H. 183. One 4x5 negative and photo control log. Page 8-9.

25P. Wiley “Doug” Lucas and Alice (Howard) Lucas behind the counter in their store located
at Main and Second Streets, 1919.

Folder 12

26P. The Good family posed by fence in front of wooden house, 1903. Left to right are: Roy Good, Mrs. Frank (Good) Arthur, and her sons Roy and Wayne, Josephine (Haley) Good, Grover C. Good, and Josephine (Arthur) Grider. House was located along present-day Esters Road north of Rochelle near County Line Road. Page 21.

27P. Miller Brothers grocery store interior, 1914. From left to right are Roy Miller and Chaney G. Miller. Store was located on the west side of Main St. at Irving Blvd.


31P. Irving High School basketball team, 1923. Team members identified on photo control log. Page 76.

32P. Rock Island survey crew on large rock near Granite, OK. The crew members are: J.O. Schulze standing third from left, C.P. Schulze sitting right front center, and Otis Brown standing behind C.P. on the right. One 8″x10″ print. Page 4-5.

33P. Will Story, grandson of Jonathan Story, operating a binder with help of a friend, most likely A.B. Mitchell.

34P. Jacob Good, front center, oversees his livestock and daily farm activities, c. 1903. Farm was located on Esters Road north of Rochelle. One 5x7 print.


73P. Picture of unidentified African-American church group at the Shady Grove CME church. One 5″x7″ print.

Folder 13

86P. Main Street, downtown Irving, 1906. One 8″x10″ print. Page 44.

87P. Trinity River landscape with unidentified people, c. 1900. Two 8″x10″ prints, one reversed.

103P-I. Irving City Council, 1978. Bottom row, left to right: Bobby Joe Raper, Norma Stanton, Marvin Randle (Mayor), Harry Field, and Jackie Townsend. Top row, Left to right are: Joe Putnam, Gene Sparks, Joe Bailey, Harm Schreur, and City Manager Huffman. One 5″x7″ print. Page 92.

103P-J. Mayor Dan Matkin swearing-in of Irving City Council members in 1977. Left to right: Joe Putnam, Harry Field, Gene Sparks, Jackie Townsell. One 5″x7″ print. Page 91.

103P-K. West Irving Improvement Association, 1964. One 5″x7″ and one 8″x10″ print.

103P-S. Group of unidentified men in unidentified grocery store. One 8″x10″ print.

Box 2

Folder 1
104P. One 10"x12" sheet containing 31 images. Orient with writing at top. See Series I, 102N for negatives. If there are additional negatives or photos, it is noted at the end of the item description.

A. Irving High School basketball team, 1923. Page 76. (31N, 31P)
C. Portrait of Joseph Joffre, born 1861.
D. Portrait of unidentified mustached man wearing a suit.
E. W.D. Lucas’s store at Main and Second Streets.
F. First P-51 Mustang fighter plane built at North American Aviation Co. in Grand Prairie, 1943. Page 64. (8N)
H. Hand-drawn map of Union Bower.
I. Federated Chorus, group which presented a program of religious music (people identified on photo control log).
J. Ms. Moffet, as Miss Irving, posed at Irving firehouse with volunteer firemen. Left to right: Buddy Range, Bill Dorety, Walter Story, and Dewey Hodges. Boy is Ronnie Whitworth.
K. Adult literacy class at Sowers School #2 in Bear Creek.
N. Mark Lively receiving the Bronze Star, 1945. Page 64. (Same as 104P-Y).
O. Mary Schulze, daughter of J.O. and Virginia Schulze, holding a doll. (Same as 104P-X).
P. Irving Independent League baseball team, 1926.
R. Unidentified women standing by a chair.
S. Portrait of C.C. Anderson and Vera (Haley) Anderson c. 1970s.
T. Mrs. Henry Beaufford.
U. Vera (Haley) Anderson and Margaret (Lively) Bell pose during motoring trip into countryside, c. 1930s.
V. Portrait of unidentified African-American family.
W. Woman in barnyard with chickens.
X. Mary Schulze, daughter of J.O. and Virginia Schulze, holding a doll. (Same as 104P-O).
Y. Mark Lively receiving the Bronze Star, 1945. (Same as 104P-N).
AA. Portrait of unidentified couple
BB. Frank Mosher’s service station on First Street east of Main, c. 1920. Page 53.
CC. Interior of W.D. Lucas store, 1919.
DD. Vera (Haley) Anderson and Margaret (Lively) Bell pose during motoring trip into countryside, c. 1930s. (Same as 104P-U).
EE. Portrait of unidentified African-American family. (Same as 104P-V).

105P. One 10"x12" print containing 22 images. Orient with writing at top. See Series I, Box 1, 103N for negatives.
D. Unidentified building.
E. Installation of water pipe at the Grauwyler well site in 1977 (two frames). Front: Mayor Marvin Randle; left to right: Arnold Darrow, Jack Huffman, Lewis Patrick, Darwin McGill, and Ralph Ellis. Page 90.
G. Four girls celebrate graduation from Sowers School #2, 1950. Left to right: Dorothy Trigg Brewer, Zedella Trigg Stevenson, Jackie Howard Townsell, Bobbie Trigg Stevenson.
I. Irving City Council members, 1978. Bottom row, left to right: Bobby Joe Raper, Norma Stanton, Marvin Randle (Mayor), Harry Field, and Jackie Townsend. Top row, left to right: Joe Putnam, Gene Sparks, Joe Bailey, Harm Schreur, and City Manager Jack Huffman. Page 92.
J. Mayor Dan Matkin swearing in Irving City Council members in 1977. Left to right: Joe Putnam, Harry Field, Gene Sparks, Jackie Townsell, and Mayor Dan Matkin. Page 91.
M. Congressman Jim Collins with parents Mr. and Mrs. Carr Collins. Page 77.
O. Sis Minnie Doris and Sis Eva Johnson.
P. Mayor Marvin Randle presenting a plaque to James A. Ratteree.
Q. Sunbeam campers at the Salvation Army Lone Star Recreational area. Page 81.

Folder 2

106P. 10"x12" sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. First P-51 Mustang fighter plane built at North American Aviation Co. in Grand Prairie, 1943. Page 64. Same as box 2, folder 1, 104P-F. (8N and 102N-F)
B. Sam Street’s map of Dallas County, Texas, 1900. (96N)
C. Newspaper cartoon with two men fighting over woman in foreground. Cartoon is illustrating the fight between Dallas and Irving over annexation of a six mile strip of land along the Trinity River, 1963. Page 74. (88N)
D. Sketch of Irving depot, (1904), by Pete Fernandez, 1975. Print is backwards. (10N)

107P. 10"x12" sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Brown brothers at parents 50th wedding anniversary, 1953. Left to right: Lynn, John, Earle, Stanley, and Loyd. (67N)
B. Home of Will and Fannie (Farine) Story at 912 Grauwyler. Page 63. (12N)
C. Six people by rail fence in front of Williamson house. Left to right: Mr. and Mrs. Williamson, Virginia and C.P. Schulze, Joe and Mae Williamson. Page 42. (70N)
D. Portrait of Mayor Lynn Brown. (50N)

108P. 10″x12″ sheet containing 3 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Roy Lively dressed in fur-collared overcoat, holding a cane across his body. “The Sheik” and Roy Lively are written on the negative. (51N)
B. Stanley Brown and C.C. Anderson pose in suits and hats. “Rumble” seat of car visible at right. (60N)
C. J.O. Schulze at desk in survey crew tent, c. 1902. Two prints. (43N)

109P. 10″x12″ sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Portrait of unidentified woman. (56N)
B. Portrait of Charles Phillip Lively (Uncle Sam). Page 52. (46N)
C. Portrait of unidentified African-American family. Same as 104P-V and 104P-EE. (75N)
D. Portrait of Ben and Rosa Dilworth. (58N)

110P. 10″x12″ sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Unidentified group of costumed people. (77N)
B. Sam Morton at the State Fair of Texas, 1929. Page 20. (40N)
C. Group of people by stone fence in front of Brown home, c.1910. Left to right: Loyd and Stanley Brown (children of Otis and Netta Brown) perched on top of gate posts; Otis Brown; depot agent J.L. Bland holding his daughter; and Mrs. Bland. Page 41. (78N)
D. Portrait of Edmond Caster, deputy sheriff of Dallas County. Page 55. (48N)

111P. 10″x12″ sheet containing 3 images. Orient with writing at top. Corresponding negative numbers follow the item description.

B. Charles Phillip Lively with unidentified woman. “Uncle Sam” written above Lively. (62N)
C. Portrait of Otis Brown as a young man, c. 1890s. Two prints. Page 40. (41N)

112P. Two 10″x12″ sheets containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Seven former Irving mayors. They are, from left to right: E.J. Johnson, Hans Smith, Paul Laird, Lynn Brown, Robert H. Power, R. Dan Matkin, Bobby Joe Raper, and William McKee of Merton, England. Page 93. (66N and 105N-A)
B. Bumper sticker commemorating Irving’s 50th anniversary, 1964. (90N and 105N-B)
C. Irving movie theater, c. 1940. Page 61. (7N)
D. Brown brothers with bicycle, 1916. Left to right: John Franklin, Lawrence Earl, Oliver Stanley, Clarence Loyd, and Irving Lynn. (81N)

113P. 10"x12" sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Map with Grapevine Prairie at center. (113N-A)
B. Portrait of Delphine (Santerre) Clark (standing) and George Clark (seated), 1895. (63N)
C. Map with Grapevine Prairie at center. (113N-C)
D. List of birth dates of Otis and Netta Brown’s children. (91N)

114P. 10"x12" sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Brown home on Iowa St. snow-covered. (15N)
B. Portrait of Netta Brown, c. 1900, wearing a plaid bow tie, hair parted in the middle. (55N)
C. Portrait of Agnes (Sueppel) Schulze, 1903. Page 34. (53N and 106N-A)
D. Portrait of Netta (Barcus) Brown, 1903. Page 35. (52N and 106N-D)

115P. 10"x12" sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Stock certificate from the Gilbert Brothers Dairy Co., 1931. (89N)
B. Map entitled Kit Community Map, 1900, by Dick Story. (100N)
C. William Franklin Barcus and his mother Abigail Owen Barcus pose for a photo before he left Indiana to live in Texas. He is the father of Netta Barcus Brown. (64N)
D. Sketch of the Caster cabin by Pete Fernandez, 1975. Page 106. (9N)

116P. 10"x12" sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Newspaper cartoon with two men fighting over woman in foreground. Cartoon is illustrating the fight between Dallas and Irving over annexation of a six mile strip of land along Trinity River, 1963. Page 74. (88N)
B. Marriage certificate of Otis and Netta (Barcus) Brown, 1903. (92N)
C. Home of Mr. and Mrs. J.B. Howard on Iowa Street, now 318 O’Connor, c. 1904. Pictured are Mrs. J.B. Howard and Mr. J.B. Howard. (21N)
D. C.G. and Sarah Miller house, formerly the Otis and Netta Brown house, c. 1904. The people are, from left to right: Florence Miller Duckworth, Sarah Cook Miller, and Velma Duckworth. (20N)

Folder 3

117P. 10"x12" sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Lucy Santerre Voirin standing in dirt road. Page 31. (45N)
B. Otis and Netta Brown, c. 1953. (61N and 104N-A)
118P. 10”x12” sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Aerial view (architect rendering) of Texas Stadium. (18N)
B. Rock Island survey crew in wagon in Dallas. C.P. Schulze is fourth from left. Note: This print is backwards. Page 29. (80N)
C. Three people in doorway of house. Man standing is J.O. Schulze, woman is Agnes Schulze. Man standing in doorway is unidentified. (71N)
D. The Lucas family. From left: Mahala Williams Lucas Roberts; Henry, Doug, Charlie, and Jack Lucas; Etta Williams Roberts. (72N)

119P. 10”x12” sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Sketch of the Irving depot (c. 1904) by Pete Fernandez, 1975. Page 36. (10N)
B. C.P. Schulze standing in front of tent holding a pet coyote, c. 1902. (42N)
C. Texas Stadium. (19N)
D. C.P. Schulze standing in front of tent holding a pet coyote, c. 1902. (42N)

120P. 10”x12” sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Two unidentified women sitting in carriage. (85N)
B. Unidentified man by open motor car in front of stone fence. (84N)
C. William and Catherine Haley’s house. Built near present day Pioneer west of Beltline. (14N)
D. Miss Hicks’ Millinery, c. 1905. (13N)

121P. 10”x12” sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Portrait of Dr. F.M Gilbert and Dorothy (Brandon) Gilbert. (59N)
B. Unidentified African-American church group at the Shady Grove CME church. (73N)
C. Four men looking at blue prints of Irving Community Hospital on groundbreaking day, August 15, 1963. Left to right: Ben Carpenter, Wre Sutherland, Dan Williams, and Clinton Howard. (69N). Irving Health Care System retains the right to this photo and negative.
D. Four people standing in a field with irrigation system in the foreground. People are, from left to right: Mr. Englebeck, Martha (Althoff) Miliara, John Althoff, and John Massirer. (74N)

122P. 10”x12” sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Portrait of J.O. Schulze as a young man. (47N and 106N-B)
B. Portrait of Octavia (Dumain) DeHaes. Page 12. (54N)
C. Portrait of Sophronia Story. Page 18. (57N)

123P. Two 10”x12” sheet containing 2 images each. Orient with writing at top.
A. Photograph of a painting of Caster cabin. (16N)
B. Photograph of a painting of “Old Red” schoolhouse. (17N)

124P. 10”x12” sheet containing 4 images. Orient with writing at top. These maps were created for Irving: A Texas Odyssey by Earl Ayles (cartography) Jim Dunkley (research), and Pete Fernandez (artwork), 1988-1989. Corresponding negative numbers follow the item description.

A. Regional map of the D/FW area with Irving highlighted. (95N)
B. Plat map of the original town of Irving as of May 27, 1903. (101N)
C. Map depicting Irving area, c.1900, drawn by Dept. of Community Development (red ink spots in five locations. (97N)
D. Map entitled Irving Today. (99N)

125P. 10”x12” sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Map depicting northwest Dallas County, 1840-1860 showing trails and rivers in fifteen square mile area. This illustration used for end covers of book Irving: A Texas Odyssey. (98N)
B. Map depicting northwest Dallas County, 1840-1860, showing trails and rivers in fifteen square mile area. This illustration for end covers of book Irving: A Texas Odyssey. (98N)
C. Letter to the Irving postmaster stating that George L. Clark has been appointed rural letter carrier, 1911. (94N)
D. Sections of two land documents belonging to William DeHaes. (93N)

126P. 10”x12” sheet containing 4 images. Orient with writing at top. Corresponding negative numbers follow the item description.

A. Portrait of three men identified from left to right sitting: brothers Lee Clark and George Clark; standing, their father, Adolphus Clark, c. 1890. Page 49. (76N)
B. Grace Story Watts sitting on car bumper, c. 1929. Page 56-57. (44N)
C. Will Story and workers harvest hay, c. 1910. (83N)
D. School faculty with superintendent A.S. Johnston, 1933-1934. A.S. Johnson is fifth from left on front row. (65N)

Folder 14

Call for visual materials letter, n.d. Letter from Windsor Publishing calling for photographs and negatives documenting the founding and growth of Irving, Texas.

Folder 15

Picture research contract, n.d. Contract with Janet Romanyszyn and Edith Yonan to research photographs.

Folder 16
Consent forms, 1988. Consent forms signed by individuals allowing Windsor Publications to use their photographs.

Folder 17

Correspondence, 1988. Correspondence to Larry Molmud from Janet Romanyshyn regarding photographs for Irving history book.

Folder 18


Folder 19

Maps. Includes a hand-drawn map of Union Bower by Bill Densmore, 1984; a hand-drawn map of the Three Forks area; two copies of a map of La Reunion; and a copy of the first town plat.

Folder 20

Photo Control Logs – Prints, 1988. Includes photo control logs for photos that are not in the collection.

Folder 21

Photo Control Logs – Slides, 1988. Includes photo control logs for slides that are not in the collection.

Series III. Documents and Research Material

Box 1

Folder 22

Photo Control Logs – Transparencies, 1988. Includes photo control logs for transparencies that are not in the collection.

Folder 23

Photo Control Logs – Photos found in Collection 7, 1988. Includes photo control logs for photos that are found in Collection 7, The Bates Collection.

Folder 24

Photo Control Logs – Photos found in Collection 9, 1988. Includes photo control logs for photos that are found in Collection 9, The Otis and Onetta Brown Papers.

Folder 25
Photo Control Logs – Photos for One Time Use Only, 1988. Includes photo control logs for photos that were loaned to Windsor Publication, Inc., for one time use in the book and then returned to their owners.